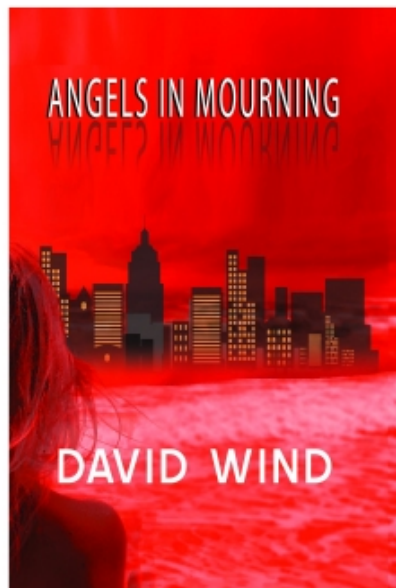


FOR IMMEDIATE RELEASE

ANGELS IN MOURNING

By David Wind

On Sale: October 1, 2008



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Gabriel Storm must find the answer to two questions and find two types of Angels, if he wants to find his best friend's killer: Was it one of the Broadway financiers backing Scotty Granger's newest play; or, was it the predator who abducted Scotty's eight year old sister over a quarter century before.

David Wind's 33rd novel *Angels in Mourning*, is a suspenseful thriller following New York City detective Gabriel Storm in his relentless search for the killer of his best friend, Broadway Playwright Scotty Granger. Working alone and with the FBI, Homeland Security and the NYPD, Storm races from Hell's Kitchen to Broadway, to Miami's Little Cuba, navigating through a twisted terrain of unlikely suspects including Wall Street financiers, pimps, predators, gangsters, politicians and takes the reader on a roller coaster ride of intrigue, misdirection and excitement on the road to its surprising and suspenseful conclusion.

"Angels in Mourning is a complex and fascinating story with a real surprise at the end. —Roberta Gellis, bestselling author of the Magdalene La Bâtarde Mysteries.

About the Author:



David began writing in 1979 and has published thirty-three novels of suspense, adventure, science fiction, historical fiction and romance.

David's thrillers are *The Hyte Maneuver*, (a Literary guild alternate selection), *As Peace Lay Dying*, and *Conspiracy of Mirrors* which were originally written under the pen name David Milton. For the mystery/suspense novels, *And Down Will Come Baby*, *Now I Lay Me Down To Sleep* and *Shadows*, David borrowed his wife's maiden name, Bonnie Faber – These were chick-lit type mysteries before the term chick-lit came into style.

Co-Op, written under his own name, is a main stream novel about the lives of people inhabiting a New York City cooperative apartment building.

Queen of Knights, a medieval fantasy, and *The Others* were his entry into fantasy and science fiction.

In 1988, David was honored by science fiction writer and Hugo Award Grand Master Andre Norton, who, after reading *Queen of Knights* asked David to write a short story for inclusion in her *Andre Norton's Witch World 2 Anthology Series*.

David also wrote the novelization of the ABC seven day miniseries, *The Last Days Of Pompeii*.

David's novels have been translated into 11 languages and published in 15 countries.

David lives and writes in Chestnut Ridge, New York, with his wife, Bonnie. Two of his kids are grown and gone, and the youngest is a senior at SUNY Purchase.

David's background includes working in the Playboy Club Organization, radio and television advertising and the beauty industry.

He has appeared on many television and radio shows around the country, including Good Morning America, Good Morning San Francisco, and Geraldo Rivera's talk show.

For more information about David, please visit his web site, www.davidwind.com

Q & A's FROM A RECENT NEWSPAPER INTERVIEW

Q: You have published over 30 novels. Is that correct? If so, that's very impressive..

A: Thank you, Michael, when *Angels In Mourning* is released on October 1st of this year, it will be my 33rd published novel.

Q: Which novel is your favorite?

A: That's a tough question, to say the least. All of my stories are my favorites when they're done. Which novels do I have a deeper fondness for? To begin with, *Angels In Mourning* grew out of personal experience, so it is extremely close to me. *The Hyte Maneuver*, *Queen of Knights*, and *The Others* stand out because of circumstances and how they were written.

Q: Did you always love to write? When and how did you realize that you wanted to be an author?

A: This is a more complex question for me than it appears on the surface. Did I always love to write? ABSOLUTELY NOT! In school I hated writing: I loved reading. I read voraciously as a teenager – everything I could get my hands on: science fiction, mysteries, even my mother's 'hidden in the drawer' swashbuckling romances.

It was when I went to college I discovered I wanted to write. But schoolwork and working full time to pay for school made that impossible. It wasn't until I turned thirty that I decided to try my hand at writing.

It took a few more years, but I eventually published my first novel in 1982.

Q: Do you have any kids? Ages? If so, what's harder writing a novel or parenting?

A: I have three children, Zach, Devon and Alana. At this point they are 33, 24 & 21 respectively.

Which is harder? It depends on the kid or the book at that point in time.

Q: Give the reader a little bit of sneak peek into your latest book you've been working on.

A: I'll try to do it without too much PR-eze: *Angels In Mourning* is a combination of the old style 50's, 60's & 70's mystery combined with a more contemporary story telling style. The following is a blurb for the book.

It's a mystery, strong on suspense. The protagonist, Gabriel Storm, is relentless in his need to find the killer of his best friend, Scotty Granger. Granger is considered to be the best contemporary playwright in the world.

The story takes us from Hell's Kitchen to Broadway, to Miami's Little Cuba, and even to the U.S. Senate. Storm works with the FBI, Homeland Security, the NYPD and mafia contacts. In his search to find the killer, he uncovers a trail leading through Wall Street financiers, pimps, predators, gangsters, politicians and takes the reader on a tense roller coaster ride of intrigue, misdirection and excitement.

Q: What does a published author do in his free time?

A: What's free time? (only joking) I work 8-10 hours a day, but I love to cook, play golf, go to Broadway shows and good movies.

Q: Who inspired you to get into writing?

A: My reading inspired me along with a host of authors: Isaac Asimov, Ian Fleming, Andre Norton, Philip K. Dick and Robert Ludlum to name a few authors who inspired me.

Q: Who is your favorite author?

A: The list of my favorite authors is legion: The ones I named above and dozens more like Jose Philip Farmer, Michael Crichton, Alexander Dumas, Frank Yerby, Thomas B. Costain, Stephen King, Mickey Spillane, etc.....

Q: What do you see yourself doing 10 years from now? Do you have anything you want to do other than writing

A: What else could there be but writing and my family. That's what I envision for the future.

Q: Are any of your previous works still available?

A: While I have written quite a few novels, many of them are now out of print. However, there are several novels still in print and available on amazon.com. These novels are,

The Hyte Maneuver

The Others

Queen of Knight

My website, <http://www.davidwind.com>, has information on these books and other information about myself and my newest novel, *Angels In Mourning..* .

We have also set up a website for the new book. <http://www.angelsinmourning.com>

REVIEWS OF PREVIOUS NOVELS

THE HYTE MANEUVER

ALA Booklist (American Library Association)

"...This excellent thriller is enhanced by the careful detail with which police investigatory procedures are described, by the presence of a sharp protagonist in Hyte, and by more than a few clever plot twists...." –WL

KIRKUS REVIEW

"...Half Thriller, Half whodunit, not half bad... Nicely handled stereotypes, from people to places to emotions.... Biggest asset is Hyte, who wears well enough to become a series hero."

CO-OP

PUBLISHER'S WEEKLY

... Wind mostly confirms prejudices about venal, avaricious lawyers and real estate agents, but does so in a well oiled melodrama that should make good beach reading.

RAVE REVIEWS

"...CO-OP will keep you on the edge of your chair until the explosive finish which has everyone running for their lives" –Maria C. Ferrer

THE OTHERS

Extraordinary!

This book has a lot of elements combined--science fiction, romance, paranormal... and definitely makes an interesting read! I love the plot, the abilities of the characters, and of course, the ending. I highly recommend it! –M. Benlota



In His Own Words

Ripples in a pond. When you throw a stone into the calm waters of a pond, ripples generate outward, moving until there is no more water. Ripples in a pond is how I developed Angels In Mourning. While there are two basic premises to the story: The abduction of an eight year old girl, and the question of who murdered playwright Scotty Granger, the story is about speculation.

What are the long term ramifications of a single deed carried out over a quarter of a century earlier? What happens to ALL the victims of child abduction by a pedophile? What happens to the other victims of this horrendous crime? The parents, the siblings....

When world famous playwright Scotty Granger is murdered in his apartment –an apparent burglary gone bad – protagonist Gabe Storm must work through all the possibilities of why his friend was murdered, and by whom.

The ANGELS in the title refer to two distinct groups of people: The financial “Angels” of Granger’s newest play; and, the lost children, the little “angels” who have been abducted by pedophiles and predators.

The questions are hard, and the answers even harder. Could Granger’s death be connected to the kidnapping of his 8 year old sister, 28 years before? Storm knows that Scotty Granger had never given up the hope of finding his sister, and had even funded an organization devoted to finding missing children.

Had Scotty Granger found the pedophile who had abducted his sister?

Or was it one of the show’s Angels, who’s considerable investment in the show dictated desperate means to insure the show would be a success? Did one of them murder the Playwright to protect an investment when trouble with the show’s script developed?

These are the questions that drove the story forward, and the answers to those questions became the book, ‘Angels In Mourning’.

The development of Gabriel Storm: To develop a character, who, by his own description, was “a hard boiled private eye”, was a tricky one. While I wanted a hero reminiscent of the old 50’s and 60’s detectives written by the likes of Daschiell Hammett, Raymond Chandler, Mickey Spillane (Mickey Spillane books), and Richard Prather, (Shell Scott books), I also needed to make him a modern man, one who is empathetic to the troubles of others, and grounded in all of the aspects that make up the reality of the modern world. To do this, I needed someone who was a victim, and who had been able to rise above that, to become a hero.

With those thoughts in mind, I created a background for Gabriel Storm that encompassed much of the modern world. Storm was the son of well-to-do parents, a graduate of a theatre conservatory, with the goal of becoming a Broadway Director.

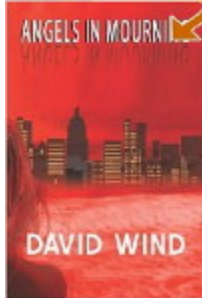
He did what he wanted, and by the age of 25, was considered one of the best up and coming talents on Broadway. He was engaged to an actress, a woman who had taken over a leading role, and was being considered as the director of a new play – one of the youngest directors on Broadway – when his fiancé was murdered.

Tried and convicted of her murder on circumstantial evidence, Storm was sent to Sing Sing. During that time, he learned the true meanings of the dark depths a man can fall into. After two and a half years, his closest friends, Chris Bolt and Scotty Granger were able to discover the real killer and Storm was freed.

Storm tried to go back to his old life on Broadway, but found that impossible. Instead, he joined the Army Rangers, and became trained in all forms of combat. When he left the army, after serving in Afghanistan and other areas of the middle east, he returned to New York and became what he’d spent two years reading about in Sing Sing.... A private Eye.

WHAT THEY ARE SAYING ABOUT "ANGELS IN MOURNING"

REVIEW FROM WWW.BOOKIDEAS.COM ONLINE LITERARY REVIEW WEB SITE



Angels in Mourning
by David Wind

Rating: ★★★★★

Reviewed by: [Kelly Davis](#)

I'd never had the pleasure of reading any of David Wind's 33 previous novels, but when I finished his latest novel, *Angels in Mourning*, I made a vow to go back and read the rest of this very talented writer's work. *Angels'* immensely likeable private investigator protagonist Gabriel Storm (if you think that's a great name, wait until you read his assistant's moniker!) had been falsely imprisoned for many years for the murder of his beloved fiancée, stage actress Elaine Hall. While Storm lingers in prison, only two people believe in his innocence, playwright Scotty Granger and police captain Christopher Bolt. Through much steadfast determination, Bolt and Granger eventually win Storm's acquittal. So when Granger is found viciously murdered in what was clearly a crime of passion, Storm is on a mission to find and bring his murderer to justice. Of course, the more Storm investigates Granger's network, the more he realizes that many people could have wanted him dead. Was it one of the greedy hangers-on who have invested in Granger's new play? Was it a jilted ex? Was it a slimy human-trafficker, or worse yet a pedophilic politician? Who can Granger trust? The Homeland Security agent who may or may not be on the up and up? His own new girlfriend who seems to show up every time someone tries to kill him? I thought I had the case solved by midway through the book, but in reality I'd taken Wind's subtle bait and was way off track.

I will admit I'm a bit of a literature snob, but Wind's narrative not only left my intelligence intact, he did a magnificent job of drawing me into Storm's pleasantly-seedy New York. For instance:

The Westside diner was slow...a throwback from the forties. You know the type, all chrome and vinyl with a checkerboard black and white floor. Old and faded pictures of New York lined the walls. It was a cholesterol heaven of pies, muffins, and greasy donuts heaped in scratched plastic covered trays on the counter. Five big chrome coffee urns, like missile silos, were lined against one wall. A rectangular cut-out separated the dining room from the kitchen. Every sound made in the kitchen reached the eating area.

It takes a lot for a work of fiction to impress me but *Angels* did just that. David Wind has much respect for his readers and it shows.

QUOTE FROM AUTHOR ROBERTA GELLIS

"Angels in Mourning is a complex and fascinating story with a real surprise at the end."